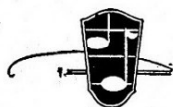


CHICAGO MUSICAL INSTRUMENT COMPANY

309 SOUTH WABASH AVENUE

CHICAGO « » ILLINOIS



GENERAL CATALOG NUMBER 35

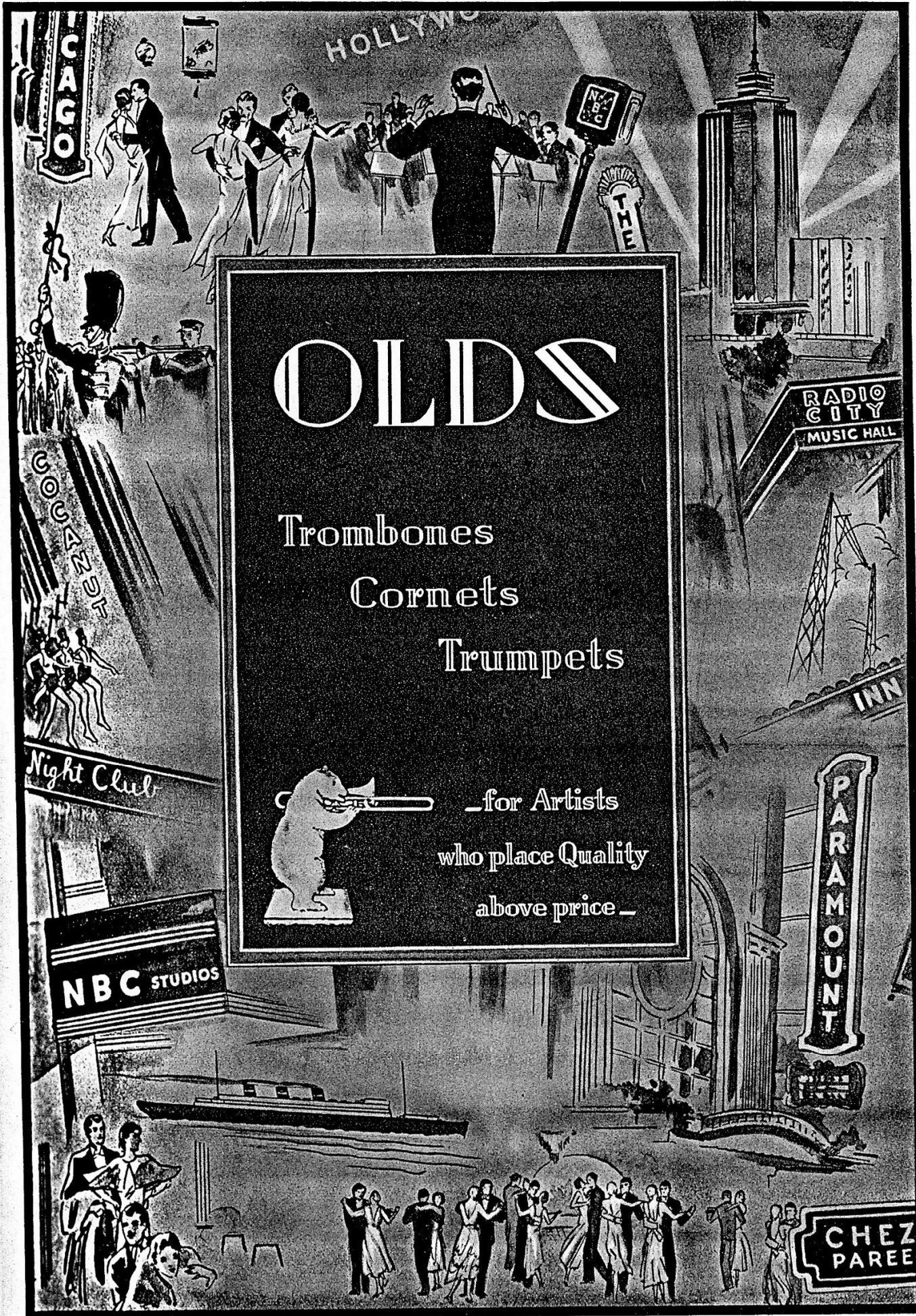
To Our Customers

*I*N PUBLISHING a catalog at this time, we realize there is bound to be a certain amount of confusion in the near future regarding prices. In many cases the prices of imported items, which have advanced quite considerably, are liable to be raised still further unless the foreign currency exchange rates are stabilized at lower than the present temporary basis.

Prices on domestic lines, we believe, are now quite stable, and there is very little possibility of any serious advances in them. However, it is necessary that all prices in this catalog be understood as strictly subject to change without notice. All orders will be billed at prevailing market prices, therefore, whether higher or lower than the quoted prices. In cases of extreme advances we will endeavor to keep our customers notified in advance.

Please accept our sincere appreciation of the patronage you have given us in the past; we hope our merchandise and service may continue to please you.

*Chicago Musical
Instrument Co.*



OLDS

Trombones

Cornets

Trumpets

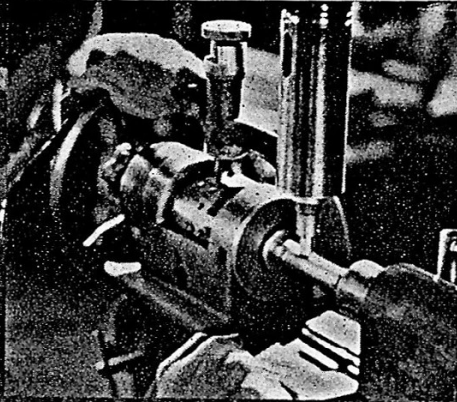


—for Artists
 who place Quality
 above price—

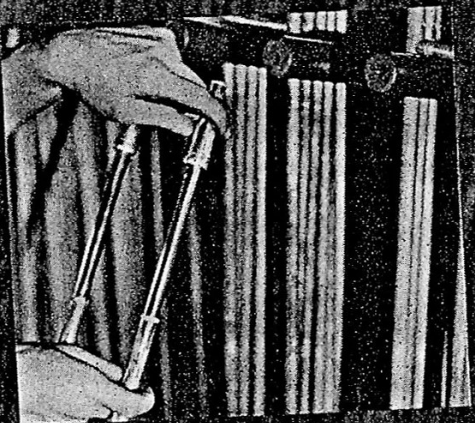
NBC STUDIOS

PARAMOUNT

CHEZ PAREE

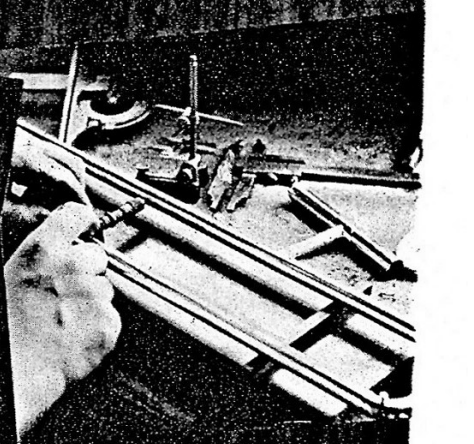
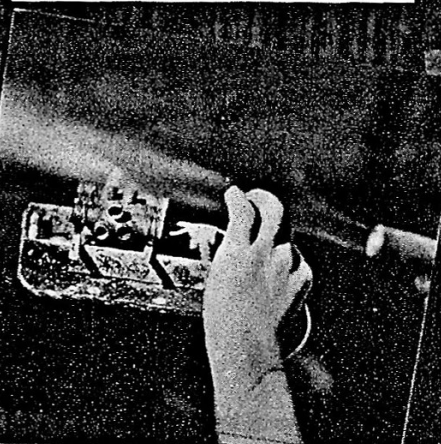
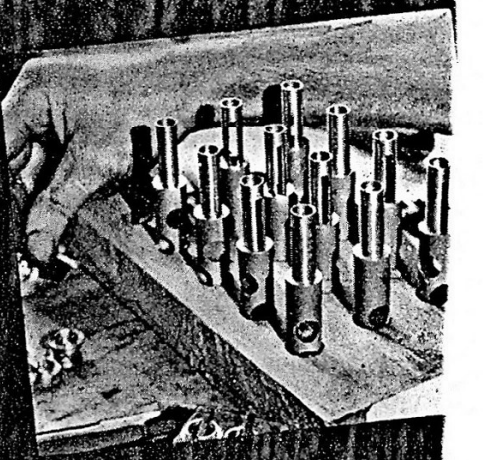
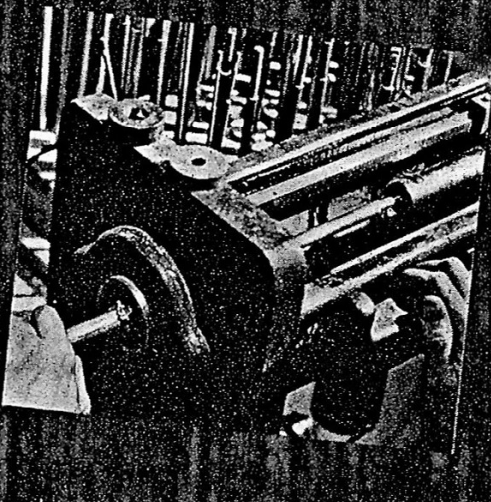
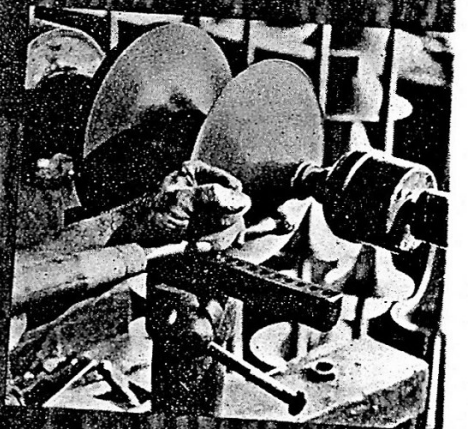


OLDS



The illustrations on this page depict graphically the extreme care and attention to detail accorded to the making of Olds instruments by artisans skilled in the finest of hand craftsmanship.

Built especially for artists whose musical interpretation demands the finest, Olds instruments are the most costly of their type, yet they return in the greatest measure the most generous and lasting value to their possessors.



OLDS



Standard Trumpet

A SUPREME instrument, designed and constructed under the loving care of the "old school" craftsmen. An instrument in which the conical proportions are most carefully balanced to insure a perfect scale. The short, light, fast and enduring valve action of a new patented design lends speed and crispness to rapid passages called for in modern technique. The mechanical construction of the Olds is simple and sturdy and fits the hands so naturally as almost to become a part of the player.

Bores

MEDIUM (M)

A light, brilliant instrument of high resistance and brilliant tone.

LARGE MEDIUM (LM)

Retaining the light playing qualities of the medium bore, but with a far more resonant tone. The popular choice, most suitable for all-around work.

LARGE LARGE MEDIUM (LLM)

Medium bore through the tubing but with more generous throat than the LM, giving extremely broad quality of tone but retaining the light playing qualities. Splendid theater instrument.

FINISHES AND PRICES

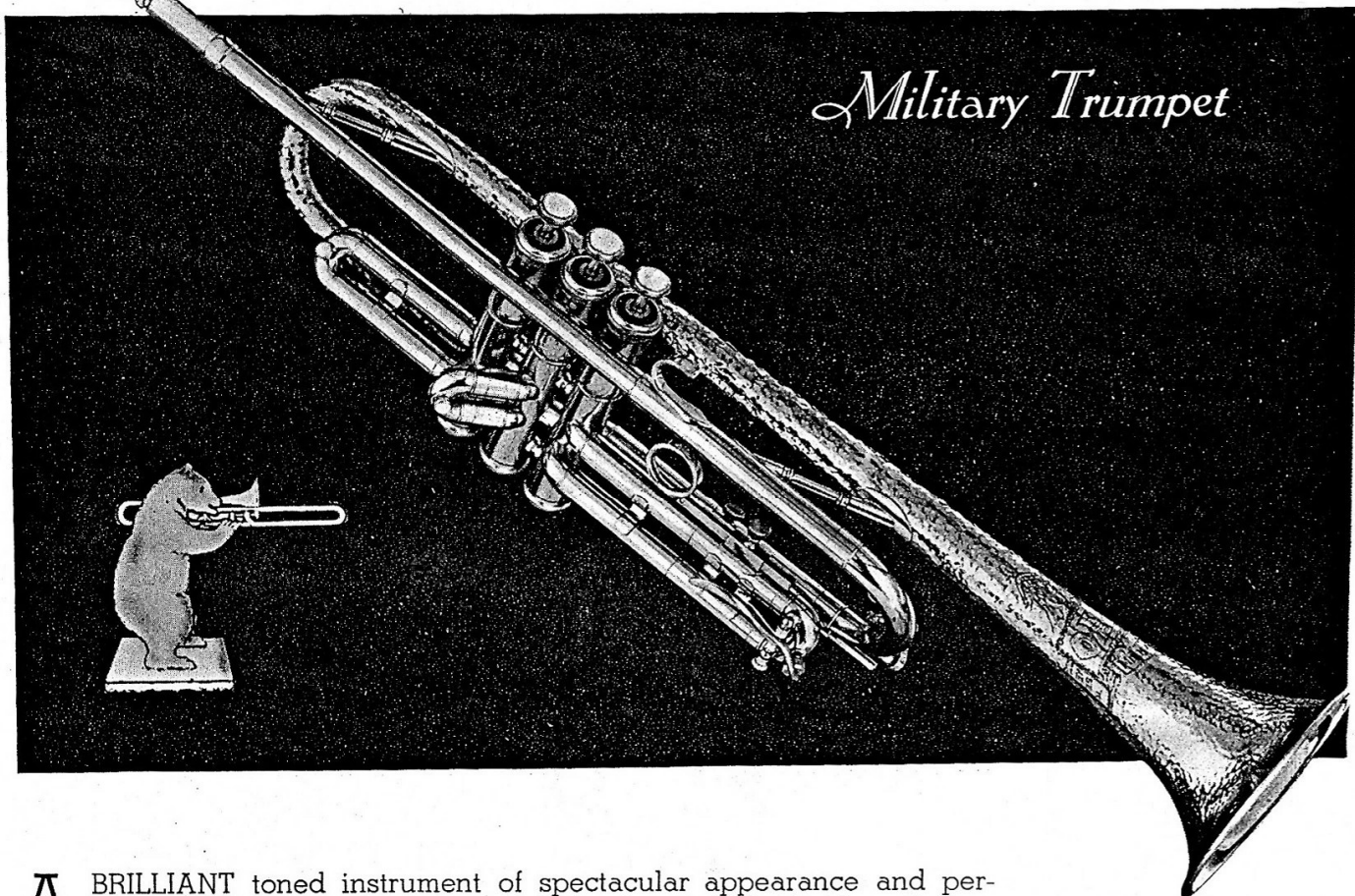
FINISH 1—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimmings of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in artcraft case\$125.00

FINISH 2—Heavily Silver Plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in artcraft case\$150.00

FINISH 3—DeLuxe Burnished Gold—Quadruple gold plated—handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.....\$250.00

Hand Hammered Bell on special order on any of the above instruments—Extra\$15.00

OLD S



A BRILLIANT toned instrument of spectacular appearance and performance. The hand hammered bell of extremely modern design gives sparkling effect to the tone as well as making the instrument one of unusual beauty. The model is long and narrow and racy; it fits easily in the player's hand and balances perfectly. The combination of tone quality and beauty has made this model a favorite among modern artists.

Bores

SMALL (S)

Extremely sensitive and brilliant. The high register particularly is very easy playing.

MEDIUM (M)

Retaining in a great measure the light playing qualities of the small bore Military model, the medium bore has a considerably fuller and resonant tone. The popular choice, most suitable for all-around work.

LARGE MEDIUM (LM)

Particularly desirable for large dance orchestra work where powerful volume and broadness of tone, combined with sparkling brilliancy and ease of playing, are needed.

FINISHES AND PRICES

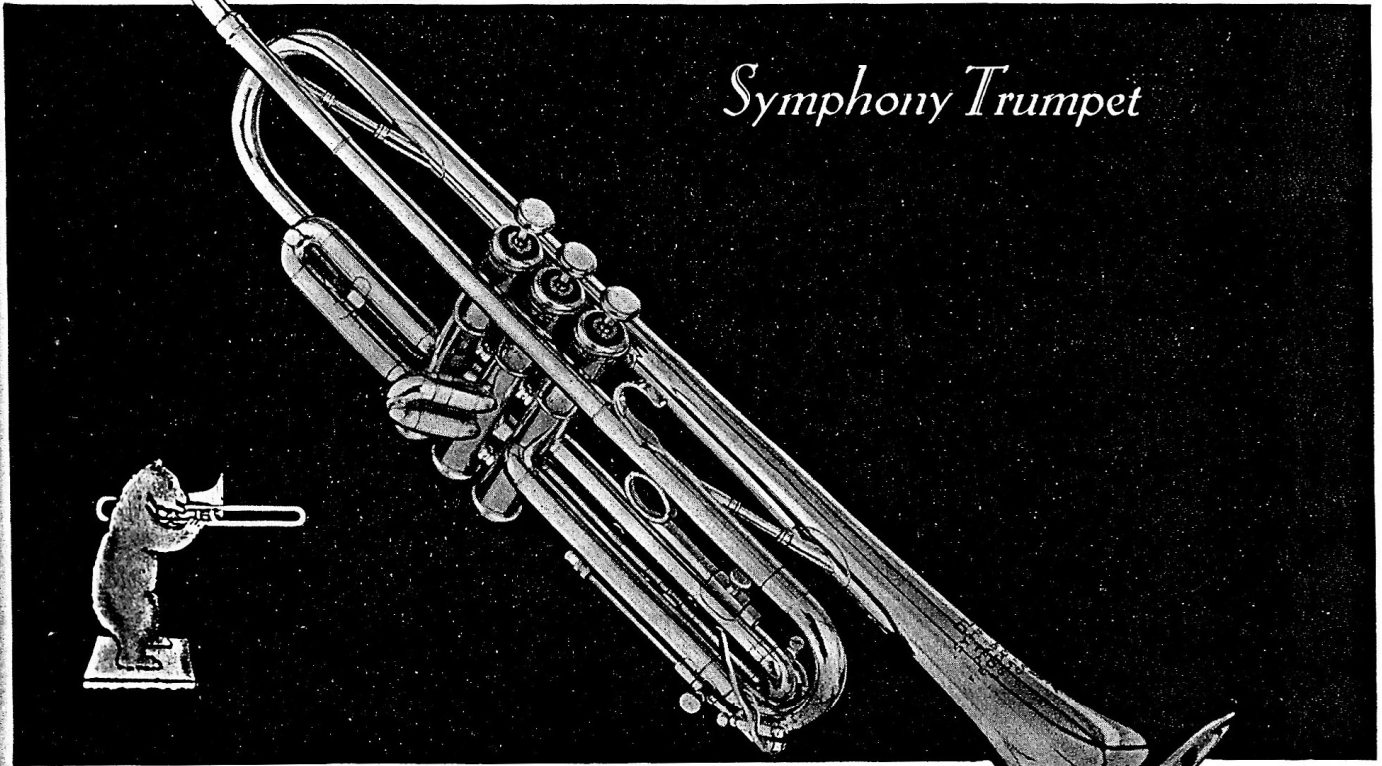
FINISH 1—Polished Brass—Nickel Silver Trim
Tuning slide, braces and trimmings
finest and hardest nickel silver. Nea
graved by hand. Supplied complete in a
case

FINISH 2—Heavily Silver Plated, satin finish,
highly burnished by hand. Bell gold-lin
hand burnished. Supplied complete in a
case

FINISH 3—DeLuxe Burnished Gold—Quadrupl
plated, handsomely engraved and ha
nished. A striking instrument of e
beauty for the connoisseur. Supplied c
in artcraft case.....

Can be supplied in plain bell model to special order a
less than above prices.

OLD S



Symphony Trumpet

NOT only in symphony orchestras but also in modern popular orchestras, the tone quality of a true symphony instrument is now greatly in demand. The Symphony bore Olds plays with an ease of attack and a flexibility approaching that of the medium bore instrument, yet the tone quality is infinitely more sonorous and rich throughout its entire range. For those players with good embouchure and endurance who desire the utmost in tone quality this model is unhesitatingly recommended. The model is compact with comfortable grip and balance, classic in its simplicity. The generous bell size ($4\frac{3}{4}$ inches) adds to the solidity of the tone.

Bores

MEDIUM SYMPHONY (M.Sym.)

A bore only slightly larger than medium but with lessened resistance because of thin tubing being used. The throat is generous in size; the volume sufficient to fill practically any need.

SYMPHONY (Sym.)

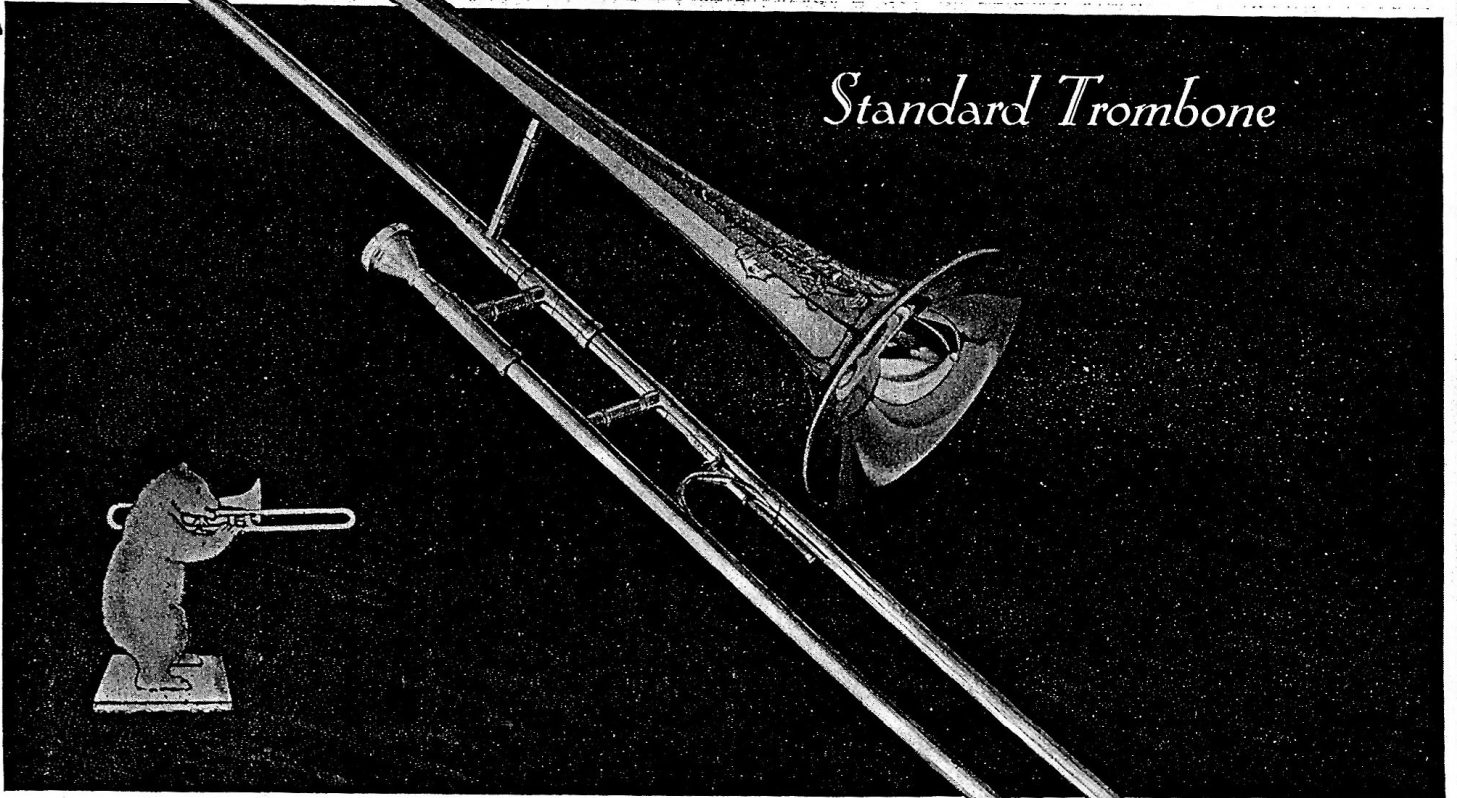
A really large bore instrument throughout, suitable for full symphony orchestra work or for heavy theater duty. Not recommended for ease of playing but to a player with good embouchure and endurance, renders maximum possible in volume and sonority.

FINISHES AND PRICES

- FINISH 1**—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimming of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in artcraft case\$125.00
- FINISH 2**—Heavily Silver Plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in artcraft case\$150.00
- FINISH 3**—DeLuxe Burnished Gold—Quadruple gold plated—handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.....\$250.00
- Hand Hammered Bell on special order on any of the above instruments—Extra\$15.00

OLD S

Standard Trombone



A HAND MADE, custom-built trombone, embodying the original F. E. Olds continuous, delicately tapered bell. This outstanding trombone has, for more than a generation, been the undisputed choice where perfection of intonation and workmanship are demanded. The tuning slide is in the slide, leaving the bell portion one uninterrupted and continuous taper, eliminating any possibility of wolf tone or bad intonation.

For players who need hairline tuning, evenly balanced intonation and extreme flexibility, this model knows no equal.

Bores

7-IN. BELL, MEDIUM (M-7)

A particularly brilliant instrument suitable for general use.

7-IN. BELL, LARGE MED. (LM-7)

A fuller, more resonant tone for modern interpretations.

7½-IN. BELL, LARGE MED. (LM-7½)

The favorite all-around trombone where richness of tone, perfect balance of scale and volume are paramount.

8-IN. BELL, LARGE (L-8)

For heavy orchestra use, where extreme broad tone is desired.

Other sizes from 6-inch solo bells to bass trombones with F valve, made to special order.

FINISHES AND PRICES

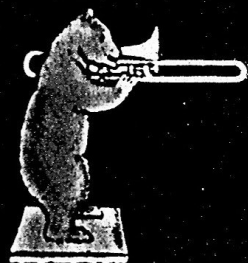
FINISH 1—Polished Brass, braces and hand grips of nickel-silver—neatly engraved. Supplied complete in artcraft case.....\$120.00

FINISH 2—Heavily Silver Plated, satin finish, braces and hand grips hand burnished. Bell gold lined hand burnished—handsomely engraved. Supplied complete in artcraft case.....\$145.00

FINISH 3—Quadruple Gold Plated, entire bell beautifully hand burnished and elaborately engraved, slides brush finish with burnished hand grips and points. Supplied complete in artcraft case\$245.00

Hand Hammered Bell on special order on any of the above instruments—Extra\$25.00

O L D S

Self Balancing Trombone

MADE especially for musicians who have to meet the modern demand for long uninterrupted hours of playing. For strength with lightness—for quality of workmanship—for sweetness and purity of tone—for beauty of design, for sheer merit—the Olds Self-Balancing Trombone stands forth as the peerless instrument.

No outside balancer is needed as the weight in the bell section is adjusted to balance the horn perfectly at the grip. The tuning slide in the bell adds to the balance and makes lighter the slide action. The model is especially graceful and beautiful.

Bores**7" BELL, MEDIUM (M-7)**

A particularly brilliant instrument suitable for general use.

7" BELL, LARGE MEDIUM (LM-7)

The larger throat gives a fuller, more resonant tone without detracting appreciably from the ease of playing.

7½" BELL, LARGE MEDIUM (LM-7½)

Rich tone quality, powerful volume, ease of playing and balance in design are combined perfectly in this instrument for all-around playing.

8" BELL, LARGE BORE (L-8)

For heavy orchestra use, where extremely broad tone is desired.

Other sizes from six-inch solo bells to bass trombones with F valve, made to special order.

FINISHES AND PRICES

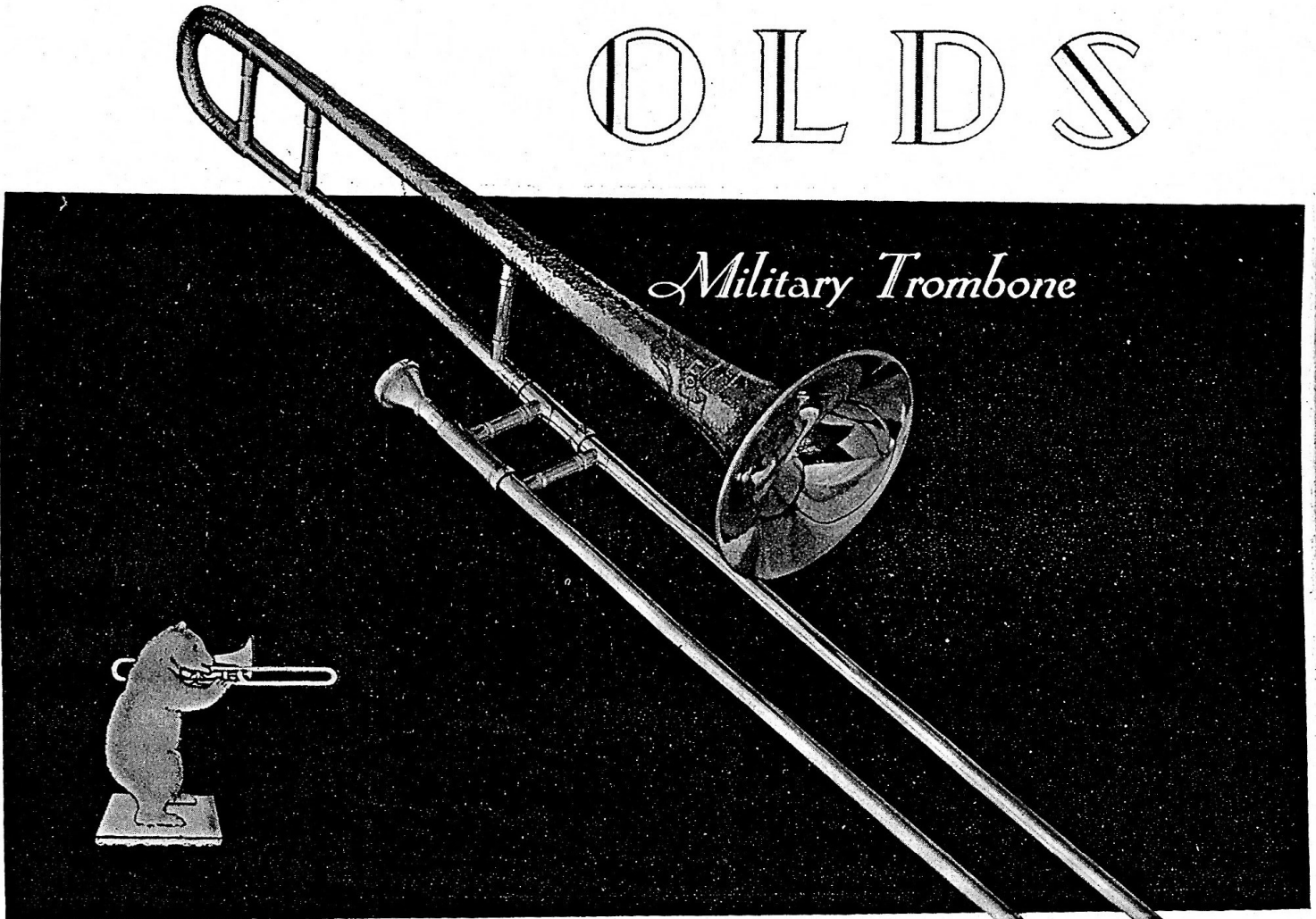
FINISH 1—Polished Brass, braces and hand grips of nickel silver — neatly engraved. Supplied complete in arcraft case.....\$120.00

FINISH 2—Heavily silver plated, satin finish, braces and hand grips hand burnished. Bell gold lined and hand burnished—handsomely engraved. Supplied complete in arcraft case.....\$145.00

FINISH 3—Quadruple gold plated, entire bell beautifully hand burnished and elaborately engraved, slides brush finish with burnished hand grips and points. Supplied complete with arcraft case\$245.00

Hand Hammered Bell on special order on any of the above instruments—Extra\$25.00

OLDS



A RESPONSE to the Modern—an instrument with the exactness and precision of a Military Band and in a finish that dazzles the imagination. When playing this brilliant trombone, the remarkable ease of response and flexibility of tone are outstanding. The trim slides of a new "one-piece" design give modern speed and precise action. The sparkling hand hammered bell adds brilliance of appearance to match the unequalled Olds Tone.

Bores

6½" BELL, SMALL (S-6½)

A brilliant solo instrument, extremely light in attack, high resistance with unusually easily obtained high register.

7" BELL, MEDIUM (M-7)

An all-around band and orchestra instrument of splendid proportions and flashy brilliance in tone and appearance.

7½" BELL, LARGE MEDIUM (LM-7½)

A fuller, more resonant tone, for larger orchestras and heavy band work, particularly designed for large dance bands.

Other sizes from six-inch solo bells to bass trombones with F valve, made to special order.

FINISHES AND PRICES

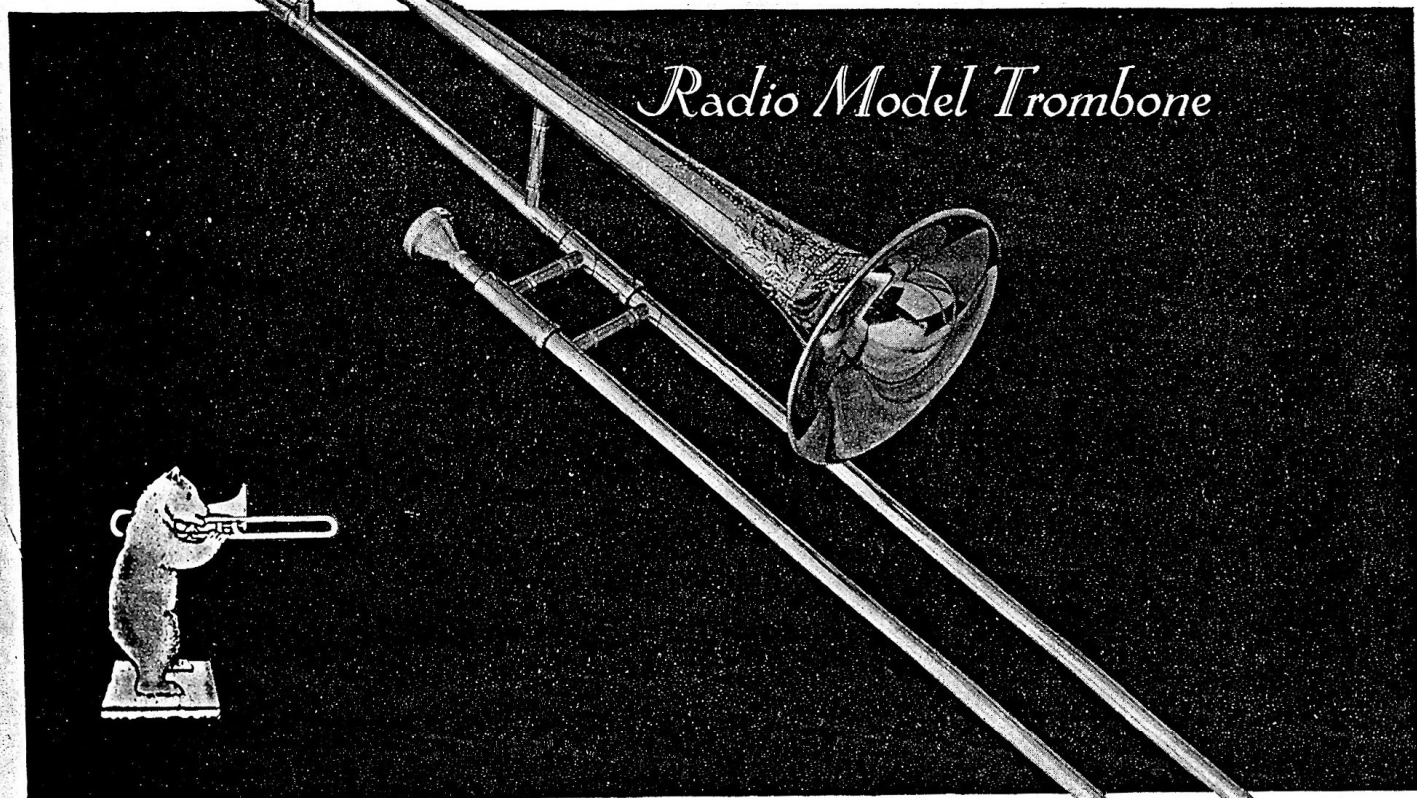
FINISH 1—Polished Brass with the dazzling hammered finish. Supplied complete in an artcraft case\$135.00

FINISH 2—Heavily silver plated, satin finish, braces and hand grips hand burnished. Bell gold lined and hand burnished—handsomely engraved. Supplied with artcraft case.....\$160.00

FINISH 3—Hand Burnished Gold on the dazzling hand-hammered finish. A sparkling instrument of extreme beauty. Supplied complete in an artcraft case\$250.00

Can be supplied in plain bell model to special order at \$15.00 less than above prices.

OLD S



Radio Model Trombone

VOICED especially for broadcasting bands, the tone in this model is unusually compact and cannot be shattered by even mediocre transmitting. The high register is clear as a bell, the medium register full and rich, and even the low register is surprisingly resonant for an instrument designed for purely "tenor" voice. Rapidly becoming the prime favorite throughout the famous radio bands.

Bores

Built in one bore only, a special straight cylindrical tubing extending well into the bell, tapering slowly to the throat. Designed especially to retain compactness of tonal quality in the upper register, counteracting the microphone's tendency to shatter and deepen the pitch. Furnished in either 7-inch bell (R-7) or 7½-inch (R-7½).

FINISHES AND PRICES

- FINISH 1**—Polished Brass, braces and hand grips of nickel-silver—neatly engraved. Supplied complete in artcraft case.....\$120.00
- FINISH 2**—Heavily Silver Plated, satin finish, braces and hand grips hand burnished. Bell gold lined and hand burnished—handsomely engraved. Supplied complete in artcraft case.....\$145.00
- FINISH 3**—Quadruple Gold Plated, entire bell beautifully hand burnished and elaborately engraved, slides brush finish with burnished hand grips and points. Supplied complete in artcraft case\$245.00
- Hand Hammered Bell on special order on any of the above instruments, extra\$25.00

OLDS



Standard Cornet

A TRUE LEADER with supreme breadth and flexibility of tone. A cornet with a full singing range and a tremendous power that places it immediately in the solo chair of the concert bands. For modern interpretations in popular and symphonic orchestration the Olds Cornet adds new life to the brass section and a thrill to the effect obtained. The mathematically proportioned, conical taper of this cornet adds an unparalleled flexibility of tone to its correct scale.

Bores

MEDIUM (M)

A particularly brilliant instrument with light playing qualities.

LARGE MEDIUM (LM)

A cornet with colorful flexibility of tone. The popular choice, most suitable for all-around work.

LARGE (L)

A large instrument with tremendous weight and breadth of tone.

FINISHES AND PRICES

FINISH 1—Polished Brass—Nickel Silver Tr
Tuning slide, braces and trimming of
and hardest nickel silver. Neatly
by hand. Supplied complete in
case

FINISH 2—Heavily silver plated, satin finish, poi
burnished by hand. Bell gold lined
burnished. Supplied complete in
case

FINISH 3—DeLuxe Burnished Gold—Quad
plated—handsomely engraved and
nished. A striking instrument of
beauty for the connoisseur. Supplie
in artcraft case.....

Hand Hammered Bell on special order on any o
instruments—Extra

O L D S

Military Cornet

DESIGNED especially for those who prefer the voice of a cornet with the appearance and balance of a trumpet, this long, racy model instrument appeals to all classes of players. The hand hammered bell adds brilliancy of tone with dazzling beauty and the surprisingly light response and extreme flexibility of this model make it almost as easy playing as a trumpet, yet retaining the full beauty of the richer and less penetrating cornet tones.

Bores**SMALL (S)**

Brilliant to the last degree, high resistance, extremely easy upper register, intonation perfectly balanced throughout the entire register. Marvelous instrument for the soloist.

MEDIUM (M)

Just the right combination for general dance and popular orchestra work. Tone is rich and brilliant, the intonation very accurate and the balance right for long hours of playing.

LARGE MEDIUM (LM)

A cornet with colorful flexibility of tone, richer and more sonorous, yet retaining a remarkably easy attack. Especially desirable for band work.

LARGE (L)

A large instrument of tremendous weight and breath of tone.

FINISHES AND PRICES

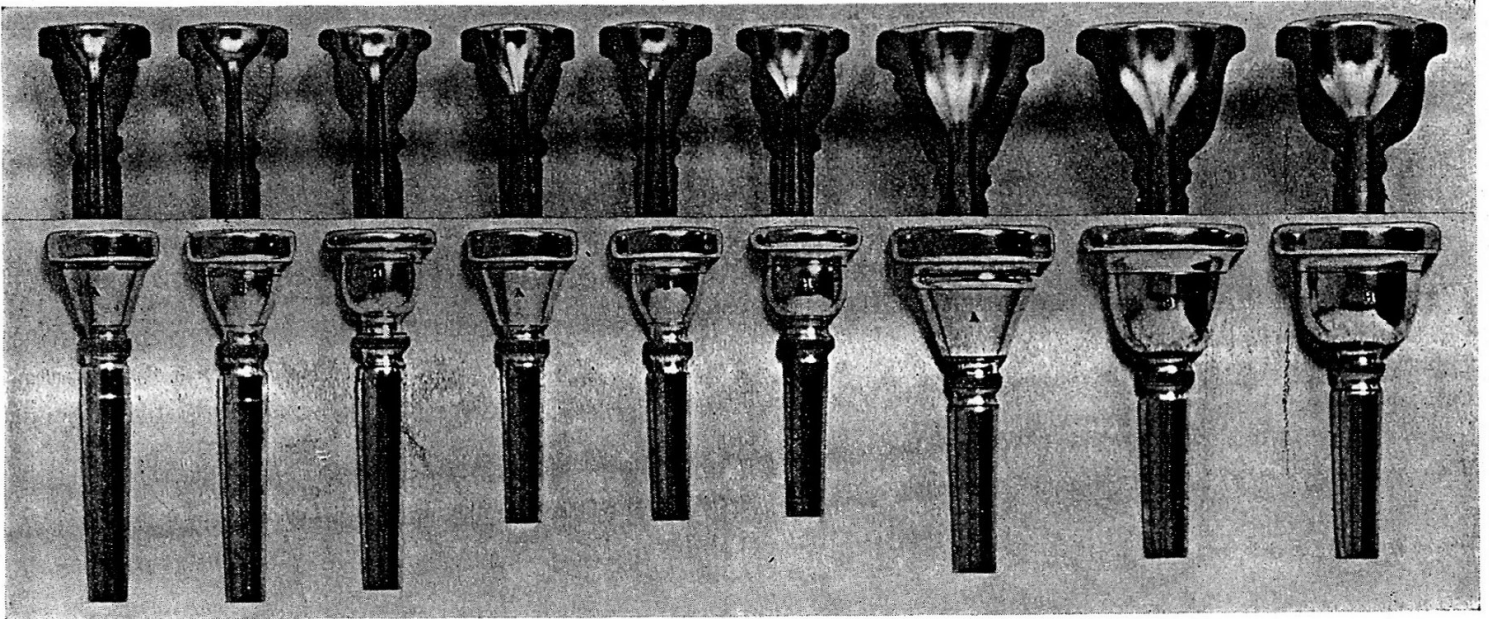
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FINISH 3—DeLuxe Burnished Gold—Quadruple gold plated, handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.....\$250.00

Can be supplied in plain bell model to special order at \$10.00 less than above prices.

OLDS MOUTHPIECES



Olds mouthpieces are made in three models each for trombone, trumpet and cornet:

MODEL A—Furnished regularly with Olds instruments, has a medium cup, fairly broad and slightly rounded rim, with medium bore throat, designed to give the best results for all-around playing.

MODEL B—Is similar in size and type of rim to Model A, but has a rather shallow cup with high shoulders, making the upper register unusually easy to get. The sides of the

cup being undercut render the tone quality quite full even to the lowest register.

MODEL H—Has a deep cup with high shoulder, full rounded cup, moderately wide rim rounded off at the edge give the playing ease of a narrow rim with the support of the additional width.

PRICES

Cornet and Trumpet, silver plated.....	\$5.00
Trombone, silver plated	6.00

OLDS CASES

Easily the most outstanding and distinctive cases, recognized by musicians everywhere as the artistic containers of the world's finest instruments. Made of pressed fiber, practically indestructible, and extremely stiff and unyielding, they give the maximum protection to the instrument. Covered with high grade brown fabrikoid which can hardly be told from genuine leather, but is more resistant than genuine leather against scuffing and peeling. Oxidized hardware of modern design adds to the beauty. Lined with finest quality brown velvet which turns water and retains its texture longer than any other fabric suitable for case lining. French fitted to the exact size of the instrument for maximum protection against damage.

PRICES

For Cornet	\$15.00
For Trumpet	15.00
For Trombone	25.00

Please give bell size and model when ordering.

